



NO JUDGEMENT JUST JUDGING

**Contest Judge Training
District 7 Toastmasters**

Revised 23JAN2023

Agenda

- Who can and can't judge?
- Good Judging Qualities
- Pitfalls
- Rules
- Ballot Scoring
- Q&A
- Available Resources

Who is Eligible to Judge

Voting Judge Eligibility Requirements:

- Club Contest(s): Paid member
- Area, Division or District Contest(s):
 - Paid member minimum of six months
 - Completed minimum 6 speeches in CC or Pathways Level 1 and 2
 - Physically present @ contest
 - Must not belong to same club as contestant



Who is NOT Eligible to Judge

Member competing in contest or intends to compete

Candidates for elected District leader positions beginning July 1 are ineligible

- Trio Members
 - District Director
 - Program Quality Director
 - Club Growth Director
- Division Directors
- Area Directors

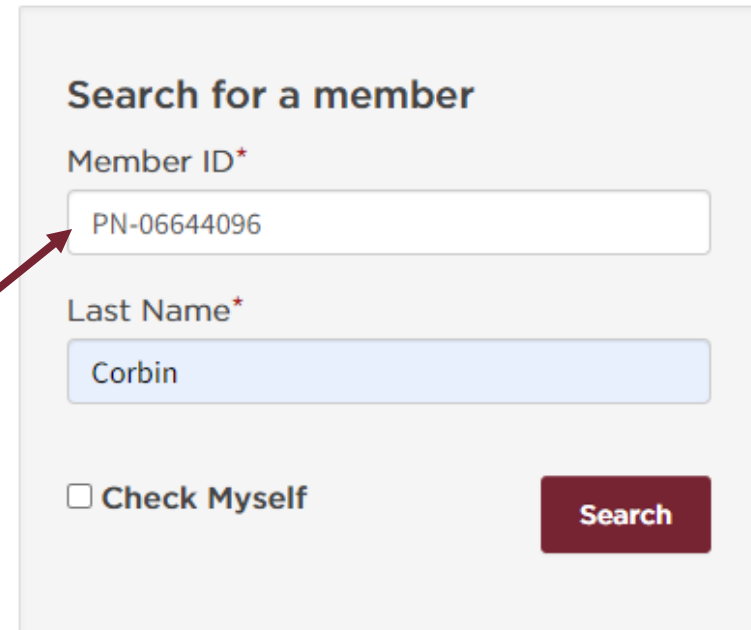
Eligibility Assistant

This tool allows club and district officers to check membership status, club status and if a member is serving as a club or district officer. This information can be used when determining whether or not members are eligible to compete in speech contests.

Note: Club officers can only check the eligibility of members within their own clubs. The same restrictions applies to district leaders. Area director can only check members with their area, a division director can only check members within their division and a district director can only check members within their district.

Click to view [Eligibility Assistant](#)

Must enter PN- & include all zeros when entering Member ID



The screenshot shows a web form titled "Search for a member". It contains two text input fields: "Member ID*" with the value "PN-06644096" and "Last Name*" with the value "Corbin". Below these fields is a checkbox labeled "Check Myself" which is unchecked. To the right of the checkbox is a dark red button labeled "Search". A red arrow points from the yellow highlighted text "Must enter PN- & include all zeros when entering Member ID" to the Member ID input field.

Be sure to review the [Speech Contest Rulebook](#) (Item 1171) for complete eligibility requirements.

Eligibility Assistant (Cont.)

First Name	Last Name	Member ID
Tamsen	Corbin	PN-06644096

Club Information

Club Name	Club ID	Current Positions	Member Status	Last Payment Received	Paid Until	Renewal Period	Club Renewal Status	Club Status
WE Toasted Toastmasters	CB-01007407	Club VP PR	Paid Paid	Feb-03-2022 Aug-05-2022	Sep-30-2022 Mar-31-2023	April October	Low as of Aug-29-2022 Complete as of Sep-07-2022	Active

To verify the eligibility of members in recently chartered clubs, or for additional questions regarding eligibility, please contact Education Services at speechcontests@toastmasters.org for further assistance.

Education Requirement

Home / Welcome



Where can we take you today, Tamsen?

Member Since: August 01, 2017

Member Number: PN-06644096

Log into Toastmasters
Click on “Achievement Board”
Click on “Education Awards”
Choose award Level ≥ 2

My Education and Achievements



Go to Base Camp

Access to your learning path and tutorials



Learning Hub

All your education resources in one place



Achievement Board

Awards and recognition



Education Awards

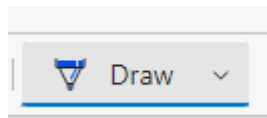
View your recent and historical awards

Education Program	Completion Date	Club
Dynamic Leadership 1 (DL1)	July 07, 2022	WE Toasted Toastmasters
Team Collaboration 4 (TC4)	December 09, 2021	WE Toasted Toastmasters

Judge's Eligibility & Code of Ethics

Per Contest, Judges must complete the Judge's Certification of Eligibility and Code of Ethics form 1170 and return to the Chief Judge prior to the contest date.

Fillable forms can be signed by opening document in Microsoft Edge and using the draw feature



Judge's Certification of Eligibility and Code of Ethics

All judges must complete this form before the contest and submit it to the chief judge at each level of competition.

Name of Contest: (check one) ☐ Evaluation ☐ Humorous ☒ International ☐ Table Topics*
☐ Tall Tales ☒ Video Speech Contest

Contest Level: ☐ Club ☐ Area ☐ Division ☐ District ☐ Region Quarterfinal
☐ Semifinal ☐ World Championship

Date of Contest:

Eligibility

To be a chief judge, voting judge or tiebreaking judge at a Toastmasters speech contest, you must meet all eligibility requirements identified below.

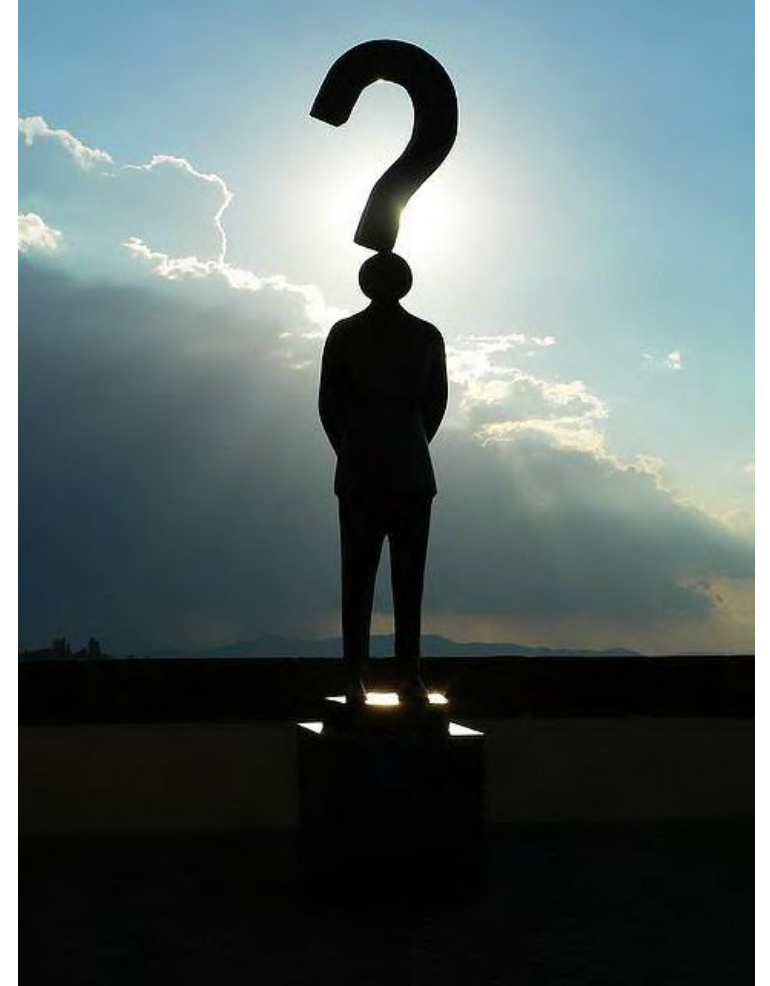
1. At a club contest, be a paid member.
2. At an Area, Division, or District contest:
 - a. Be a paid member for a minimum of six months.
 - b. Have completed a minimum of six speech projects in the Competent Communication manual or earned certificates of completion in Levels 1 and 2 of any path in the Toastmasters Pathways learning experience.
6. I will support by word and deed the contest rules and judging standards, refrain from public criticism of the contest, and only reveal my participation as a judge, my selected scores, and the ranking I assigned in accordance with speech contest rules.
7. I am not a member of the same club as any contestant when judging at the Division, District, region quarterfinal, semifinal and final levels.
8. I have no conflict of interest with any of the contestants that would cause me to be biased.

I certify that I am eligible to serve as a judge, under the current speech contest rules, and will uphold the Judge's Code of Ethics.

Full Name	
<input type="text"/>	
Member Number	District
<input type="text"/>	<input type="text"/>
Signature	Date (MM/DD/YYYY)
<input type="text"/>	<input type="text"/>

Tiebreaking Judge

- Follows rules and guidelines set forth for voting judge
- Briefed separately
- Must rank all speakers not just top 3
- Ballot only counted by Chief Judge if there is a tie



Good Attributes

- Perceptive – listen carefully and attentively
- Competent – familiarize with contest rules
- Accurate – fill out judge's ballot completely
- Fair – impartial (avoid biases to sway decision)
- Trustworthy – select best speaker as winner

Judging Vs Evaluating

	JUDGING	EVALUATING
Objectives	Strict guide	Broad guide (calls for opinion)
Function	Pick winner	Encourage speaker
Outcome	Winner advances	Speaker improvement
Reaction	Controversial	Appreciative
Justification	No explanation	Required explanation

Your Job: Rank the contestants according to their performance

Avoiding Bias

Voting Judges must always avoid bias related to:

Speaking order

Past performance of contestant

Speech timing

Personal feelings

- Contestant's appearance
- Speech content
- Contestant



Ask yourself, 'can I be impartial'?

Top & Bottom Billing Phenomenon

Pitfall:

Remember first speaker above others. Succeeding speakers judged against first – each being judged worse than deserve

- OR -

Last speaker leaves more vivid impression because most recent



INSTEAD: Give each speaker the attention they deserve

Underdog Effect

Pitfall:

New Toastmaster or one who has overcome a handicap may engage our feelings of sympathy.



INSTEAD: *Don't let feelings influence your judging*

Halo Effect

Pitfall:

Speaker has a strong favorable trait, tend to judge
More positively on other traits as well. 'Person
Has really engaging, dynamic delivery' – content is better than it is!



**INSTEAD: Consider each speaker's speech attributes fairly
and independently.**

Note: **Reverse Halo Effect** - resist downgrading a score in one area
because not happy with contestant's performance in another area.

Ragamuffin Effect

Pitfall:

As a judge we may downgrade a speaker in other areas of assessment if:

- Dress in sweats, t-shirts, or ripped jeans
- Poor diction
- Speaks with an accent

INSTEAD: *Consider does it enhance or detract from the speech*

Second Time Around

Pitfall:

Common to see contestant compete in different contest levels during current or previous years.

Tendency to compare them to their previous performance.



INSTEAD: Judge this contest and this contest only.

Not My Taste

Pitfall:

Beliefs, preferences, tastes and prejudices constitute a barrier to your objectivity in judging. You may favor a speech – or distinctly disfavor a speech – but are they relevant to judging the speech?

INSTEAD: *Judge by the given criteria*

Protest Too Much



- Only made by judges & contestants
- If you have a question regarding originality or eligibility, do not allow it to affect your scoring of the speech
- Lodged with Chief Judge or Contest Chair
 - Must be made before winner announcement
 - In combined contests, must be made prior to the contest being adjourned
- Contest Chair to notify disqualification

Myth Busters

- “Speech in Speech Contest should be inspirational or motivational”
- “Speaker can’t interact with the audience”
- “Not correct to use humor in International Speech Contest”
- “Speaker disqualified themselves by going over time”
- “Not allowed to use PowerPoint in a Contest”

You're Disqualified

- Violating eligibility rules
- Violating originality rules
 - > 25% quoting or paraphrasing
 - Failing to provide reference
- Speaking under or over time
- Referencing another speaker during your speech





Humorous Speech Contest

Judge's Guide and Ballot

JUDGING ITEMS		SUGGESTED POINT VALUES																
		E X C E L L E N T	V E R Y G O O D	G O O D	F A I R													
						1	2	3	4	5	6	7	8	9	10			
Speech Development Structure, Organization, Support Material	C O N T E N T	15	12-14	10-11	0-9													
Effectiveness Achievement of Purpose, Interest, Reception		10	8-9	6-7	0-5													
Speech Value Ideas, Logic, Original Thought		15	12-14	10-11	0-9													
Audience Response Attentiveness, Laughter, Interest, Reception		15	12-14	10-11	0-9													
Physical Appearance, Body Language, Speaking Area	D E L I V E R Y	10	8-9	6-7	0-5													
Voice Flexibility, Volume		10	8-9	6-7	0-5													
Manner Directness, Assurance, Enthusiasm		10	8-9	6-7	0-5													
Appropriateness To Speech Purpose And Audience	L A N G U A G E	10	8-9	6-7	0-5													
Correctness Grammar, Pronunciation, Word Selection		5	4	3	0-2													
TOTAL SCORE (100 Points Possible)																		

(Detach and submit to counters)

Judge's Official Ballot - Humorous Speech Contest

Name of Contestant

First Place: _____

Second Place: _____

Third Place: _____

Signature of Judge: _____

(Signature of Judge)

NOTE: Votes must be cast for first, second and third place or the ballot will be voided.

PLACE **RANKING POINTS**
(for counters' use only)

First Place 3 points

Second Place 2 points

Third Place 1 point

(Judge's Name, Please Print)

Judging Criteria

Content (55%)

Speech Development Is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose, and this structure must include an opening, body and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

Effectiveness Is measured in part by the audience's reception of the speech, but a large part is your subjective judgement of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was this speech subject appropriate for this particular audience?"

Speech Value Justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listeners should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them.

Audience Response reflects the audience's reaction to the speech. Did the speech hold the audience's interest? Did people understand and laugh at the humor?

Delivery (30%)

Physical presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech, whether profound, sad, humorous or instructional. Body language should support points through gestures, expressions and body positioning. The speaker makes effective use of and stays within the designated speaking area.

Voice Is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Manner Is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

Language (15%)

Appropriateness of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.



International Speech Contest

Judge's Guide and Ballot

JUDGING ITEMS		SUGGESTED POINT VALUES															
		EXCELLENT	VERY GOOD	GOOD	FAIR												
Speech Development Structure, Organization, Support Material		CONTENT	20	14-19	9-13	0-8	1	2	3	4	5	6	7	8	9	10	
Effectiveness Achievement of Purpose, Interest, Reception			15	11-14	6-10	0-5											
Speech Value Ideas, Logic, Original Thought			50	15	11-14	6-10	0-5										
Physical Appearance, Body Language, Speaking Area		DELIVERY	10	7-9	4-6	0-3											
Voice Flexibility, Volume			10	7-9	4-6	0-3											
Manner Directness, Assurance, Enthusiasm			30	10	7-9	4-6	0-3										
Appropriateness To Speech Purpose And Audience		LANGUAGE	10	7-9	4-6	0-3											
Correctness Grammar, Pronunciation, Word Selection			10	7-9	4-6	0-3											
TOTAL SCORE (100 Points Possible)																	

(Detach and submit to counters)

Judge's Official Ballot – International Speech Contest

Write contestants' names in the space below. Counters will assign points.

First Place (receives three points): _____

Second Place (receives two points): _____

Third Place (receives one point): _____

Signature

(Signature of Judge)

(Judge's Name; Please Print)

NOTE: Votes must be cast for first, second and third place or the ballot will be voided.

Judging Criteria

Content (50%)

Speech Development is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose, and this structure must include an opening, body and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

Effectiveness is measured in part by the audience's reception of the speech, but a large part is your subjective judgement of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was this speech subject appropriate for this particular audience?"

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Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

Judges Ballot

Toastmasters uses a numerical scoring system which is a guideline – not a requirement.

1 minute following each contestant to score their speech.

Additional time to finalize ballot after the last speaker.

JUDGING ITEMS		SUGGESTED POINT VALUES				Daisy	Rose	Cactus	Dadelion	Orchid	Tulip	Marigold
		EXCELLENT	VERY GOOD	GOOD	FAIR							
Speech Development Structure, Organization, Support Material	CONTENT 55	15	12-14	10-11	0-9	12	9	14	12	14	13	10
Effectiveness Achievement of Purpose, Interest, Reception		10	8-9	6-7	0-5	7	7	8	7	9	9	6
Speech Value Ideas, Logic, Original Thought		15	12-14	10-11	0-9	10	10	13	13	14	12	9
Audience Response Attentiveness, Laughter, Interest, Reception		15	12-14	10-11	0-9	12	9	14	12	14	13	10
Physical Appearance, Body Language, Speaking Area	DELIVERY 30	10	8-9	6-7	0-5	8	5	9	8	9	9	6
Voice Flexibility, Volume		10	8-9	6-7	0-5	5	6	8	8	9	9	7
Manner Directness, Assurance, Enthusiasm		10	8-9	6-7	0-5	9	5	9	7	9	8	6
Appropriateness To Speech Purpose And Audience	LANGUAGE 15	10	8-9	6-7	0-5	8	5	8	7	9	9	7
Correctness Grammar, Pronunciation, Word Selection		5	4	3	0-2	4	3	4	4	4	5	3
TOTAL SCORE (100 Points Possible)						75	59	87	78	91	87	64

Method #1

Track points awarded based on suggested point values and add the totals.

JUDGING ITEMS		SUGGESTED POINT VALUES										
		E X C E L L E N T	V E R Y G O O D	G O O D	F A I R							
						Daisy	Rose	Cactus	Dadelion	Orchid	Tulip	Marigold
						1	2	3	4	5	6	7
Speech Development Structure, Organization, Support Material	C O N T E N T 55	15	12-14	10-11	0-9	12	9	14	12	14	13	10
Effectiveness Achievement of Purpose, Interest, Reception		10	8-9	6-7	0-5	7	7	8	7	9	9	6
Speech Value Ideas, Logic, Original Thought		15	12-14	10-11	0-9	10	10	13	13	14	12	9
Audience Response Attentiveness, Laughter, Interest, Reception		15	12-14	10-11	0-9	12	9	14	12	14	13	10
Physical Appearance, Body Language, Speaking Area	D E L I V E R Y 30	10	8-9	6-7	0-5	8	5	9	8	9	9	6
Voice Flexibility, Volume		10	8-9	6-7	0-5	5	6	8	8	9	9	7
Manner Directness, Assurance, Enthusiasm		10	8-9	6-7	0-5	9	5	9	7	9	8	6
Appropriateness To Speech Purpose And Audience	L A N G U A G E 15	10	8-9	6-7	0-5	8	5	8	7	9	9	7
Correctness Grammar, Pronunciation, Word Selection		5	4	3	0-2	4	3	4	4	4	5	3
TOTAL SCORE (100 Points Possible)						75	59	87	78	91	86	64

Method #2

Track points deducted
and subtract from 100.

JUDGING ITEMS		SUGGESTED POINT VALUES				Daisy	Rose	Cactus	Dadelion	Orchid	Tulip	Marigold
		E X C E L L E N T	V E R Y G O O D	G O O D	F A I R							
Speech Development Structure, Organization, Support Material	C O N T E N T S S	15	12-14	10-11	0-9	-10	-7	-3	-4	-2	-2	-7
Effectiveness Achievement of Purpose, Interest, Reception		10	8-9	6-7	0-5	-2	-3	-2	-3	-1	-2	-5
Speech Value Ideas, Logic, Original Thought		15	12-14	10-11	0-9	-0	-5	-0	-2	-0	-1	-3
Audience Response Attentiveness, Laughter, Interest, Reception		15	12-14	10-11	0-9	-5	-6	-2	-3	-0	-1	-4
Physical Appearance, Body Language, Speaking Area	D E L I V E R Y 3 0	10	8-9	6-7	0-5	-2	-2	-0	-2	-3	-1	-0
Voice Flexibility, Volume		10	8-9	6-7	0-5	-3	-4	-3	-2	-2	-2	-4
Manner Directness, Assurance, Enthusiasm		10	8-9	6-7	0-5	-0	-5	-3	-2	-0	-2	-5
Appropriateness To Speech Purpose And Audience	L A N G U A G E 1 5	10	8-9	6-7	0-5	-3	-5	-0	-2	-0	-0	-4
Correctness Grammar, Pronunciation, Word Selection		5	4	3	2	-0	-4	-0	-2	-1	-2	-4
TOTAL SCORE (100 Points Possible)						75	59	87	78	91	86	64

Method #3

Enter the contestants from the right and go left. Folding your ballot to hide the previous contestants scoring.

JUDGING ITEMS		SUGGESTED POINT VALUES				1	2	3	Marigold 4	Tulip 5	Orchid 6	Dadelion 7	Cactus 8	Rose 9	Daisy 10
		E X C E L L E N T	V E R Y G O O D	G O O D	F A I R										
Speech Development Structure, Organization, Support Material	C O N T E N T S S	15	12-14	10-11	0-9				10	13	14	12	14	9	12
Effectiveness Achievement of Purpose, Interest, Reception		10	8-9	6-7	0-5				6	9	9	7	8	7	7
Speech Value Ideas, Logic, Original Thought		15	12-14	10-11	0-9				9	12	14	13	13	10	10
Audience Response Attentiveness, Laughter, Interest, Reception		15	12-14	10-11	0-9				10	13	14	12	14	8	12
Physical Appearance, Body Language, Speaking Area	D E L I V E R Y 3 0	10	8-9	6-7	0-5				6	9	9	8	9	5	8
Voice Flexibility, Volume		10	8-9	6-7	0-5				7	9	9	8	8	6	5
Manner Directness, Assurance, Enthusiasm		10	8-9	6-7	0-5				6	8	9	7	9	5	9
Appropriateness To Speech Purpose And Audience	L A N G U A G E 1 5	10	8-9	6-7	0-5				7	9	9	7	8	5	8
Correctness Grammar, Pronunciation, Word Selection		5	4	3	2				3	5	4	4	4	3	4
TOTAL SCORE (100 Points Possible)									64	87	91	78	86	59	75

Completing Your Ballot

Judge's Official Ballot – International Speech Contest

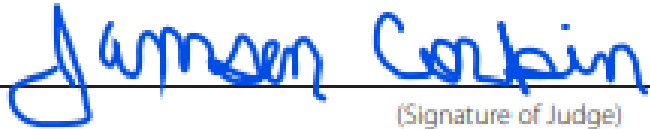
NOTE: Votes must be cast for first, second and third place or the ballot will be voided.

Write contestants' names in the space below. Counters will assign points.

First Place (receives three points): ORCHID

Second Place (receives two points): TULIP

Third Place (receives one point): CACTUS


(Signature of Judge)

Judge 4 - Tamsen Corbin
(Judge's Name; Please Print)

- Rank the top 3 contestants
- No ties (if a tie, review notes & decide rank before completing ballot)
- Valid ballots **must be** signed, and name printed
- Show only bottom of ballot to the Ballot Counters and Chief Judge

Tiebreaking Judge Ballot

(Detach and submit to chief judge)

Tiebreaking Judge's Official Ballot – International Speech Contest

Name of Contestant

First Place: ORCHID

Fourth Place: TULIP

Seventh Place: ROSE

Second Place: CACTUS

Fifth Place: DAISY

Eighth Place: _____

Third Place: DANDELION

Sixth Place: MARIGOLD

Ninth Place: _____

Tenth Place: _____

Tamsen Corbin
(Signature of Judge)

JUDGE 4 - TAMSEN CORBIN

(Judge's Name; Please Print)

- Must rank **ALL** contestants, not just the top 3
- Tiebreaking ballot will not be counted, **UNLESS** after counting the voting judges' ballots there is a **TIE**.

Be Responsible

JUDGING ITEMS		SUGGESTED POINT VALUES				Daisy	Rose	Cactus	Dadelion	Orchid	Tulip	Marigold
		E X C E L L E N T	V E R Y G O O D	G O O D	F A I R							
Speech Development Structure, Organization, Support Material	C O N T E N T S S	15	12-14	10-11	0-9	-10	-7	-3	-4	-2	-2	-7
Effectiveness Achievement of Purpose, Interest, Reception		10	8-9	6-7	0-5	-2	-3	-2	-3	-1	-2	-5
Speech Value Ideas, Logic, Original Thought		15	12-14	10-11	0-9	-0	-5	-0	-2	-0	-1	-3
Audience Response Attentiveness, Laughter, Interest, Reception		15	12-14	10-11	0-9	-5	-6	-2	-3	-0	-1	-4
Physical Appearance, Body Language, Speaking Area	D E L I	10	8-9	6-7	0-5	-2	-2	-0	-2	-3	-1	-0

Treat the top section of your ballot has highly sensitive information.

FOR YOUR EYES ONLY

After the Contest



- Maintain anonymity
- Don't share contest results

Q&A

You have

Questions

We have

Answers

Resources

[D7 Contest Resources Page](#) (includes scripts, contest forms & more)

[2022-2023 Toastmasters Contest Rulebook](#)

[2022-2023 Online and Hybrid Contest Best Practices](#)

[Video Recording Guidelines For Online Speech Contests](#)

[District 1 Contest Judge Reference Card](#)

[Eligibility Checker](#)



Thank you for attending Contest Judge Training.

If you or someone you know would like to judge an Area, Division or District contest, please contact the D7 Contest Chief Judge.

Tamsen Corbin, D7 Chief Judge

chiefjudge@d7toastmasters.org

971-978-9070